

Sri dvAdaSa stOtram

(by 44th Pattam Srimad Azhagiya Singar)



Oppiliappan Koil Sri.VaradAcAri SaThakOpan
&
Mannargudi Sri.Srinivasan Narayanan

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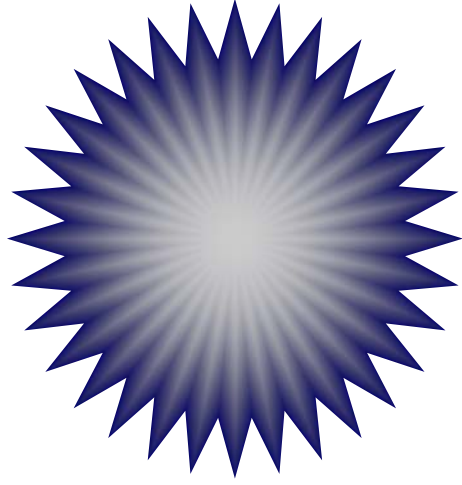
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॥श्रीः ॥

॥ श्रीद्वावदशस्तोत्रम् ॥

(श्रीमद्भिः श्रीवणशठकोप श्रीवेदान्तदेशिकयतीन्द्रमहादेशिकैरनुगृहीतम्)

SrI dvAdaSa StOtram

(by Srimad Azhagiya Singar, 44th paTTam)



INTRODUCTION

The 44th Pattam Srimad Azhagiya Singar of the most ancient and sacred lineage of sages of SrI Ahobila MaTham was Sri Vedanta Desika Yatheendra Mahadesikan combining the names of two of our most illustrious Acharyas - namely Sri Desika and Sri Ramanuja. Like Sri Ramanuja, he had the privilege of sitting at the feet of five Acharyas - and earned the title "Panchacharya Padasrayah". Like Sri Vedanta Desika, he has composed several works of great merit. Some of them are "Dayasagarasataka, Panchamrita Stotra, Brahmasootra Vivarana (565 slokas), Tiruppavai Subodhini, Lakshmeenrishimha Mangalam, Lakshmeenrisimha Karavalambam, Dwadasa Stotram, Karana Samarpana Santhanam, Injimedu Alagiasingar Mangalam and Sadhupadesa. Under his stewardship, the math witnessed spectacular growth.

The 44th Swami constructed Brindavan in Naimisaranya for his predecessor, built a rest house and renovated the Rajagopurams of Upper Ahobilam and Adanoor. Several shrines were spruced up - Mukkur Temple, Kanchi Nammalvar sannidhi - Thayar Sannidhi at Injimedu Temple, Chaitra Brahmotsava mandapa, the tank (Hridh pApanAsini) at Tiruvellore, Sri Lakshminarayana Temple at



Chembur (Bombay), Tiruvaheendrapuram Ahobila Math and Pullabhoothangudi Temple. The Sannidhi of Perumal, Sri Rama, Andal, Selvar at Thiruevvul were given facelift. A mirror room was also built and the Moolavar and Utsavar were adorned with costly jewelry like Muthangi and Ratnangi. The Sanskrit college at Madhurantakam- was provided with a first floor. In 1979, the Jeeyar returned to Srirangam saying that he had been commissioned by Lord Ranganatha in a dream to complete the construction of the Rajagopuram in the Southern entrance. Thanks to his untiring efforts, the engineering marvel in temple architecture was achieved on the 25th March 1987. For ages to come, this will stand as a fitting monument to the memory of the indefatigable Jeeyar. The Jeeyar lived a full span of life and attained Parama Padam on 16th August 1992 at the ripe age of 97.

The dvAdasa naama stotram so beautifully composed by him is included in the nithyAnusandhAnam of Ahobila Mutt and recited everyday by sishyAs as part of the daily arAdana kramam.

(Courtesy:www.ahobilamutt.org)

Slokams and Commentaries



namo mAIOIaya

SLOKAM 1

नमो नमो नृसिंहाय मालोलाय नमो नमः ।

नमो नमस्स्वर्णरमानृसिंहाय नमो नमः ॥

namO namO nrsimhAya mAloIAya namO nama: |

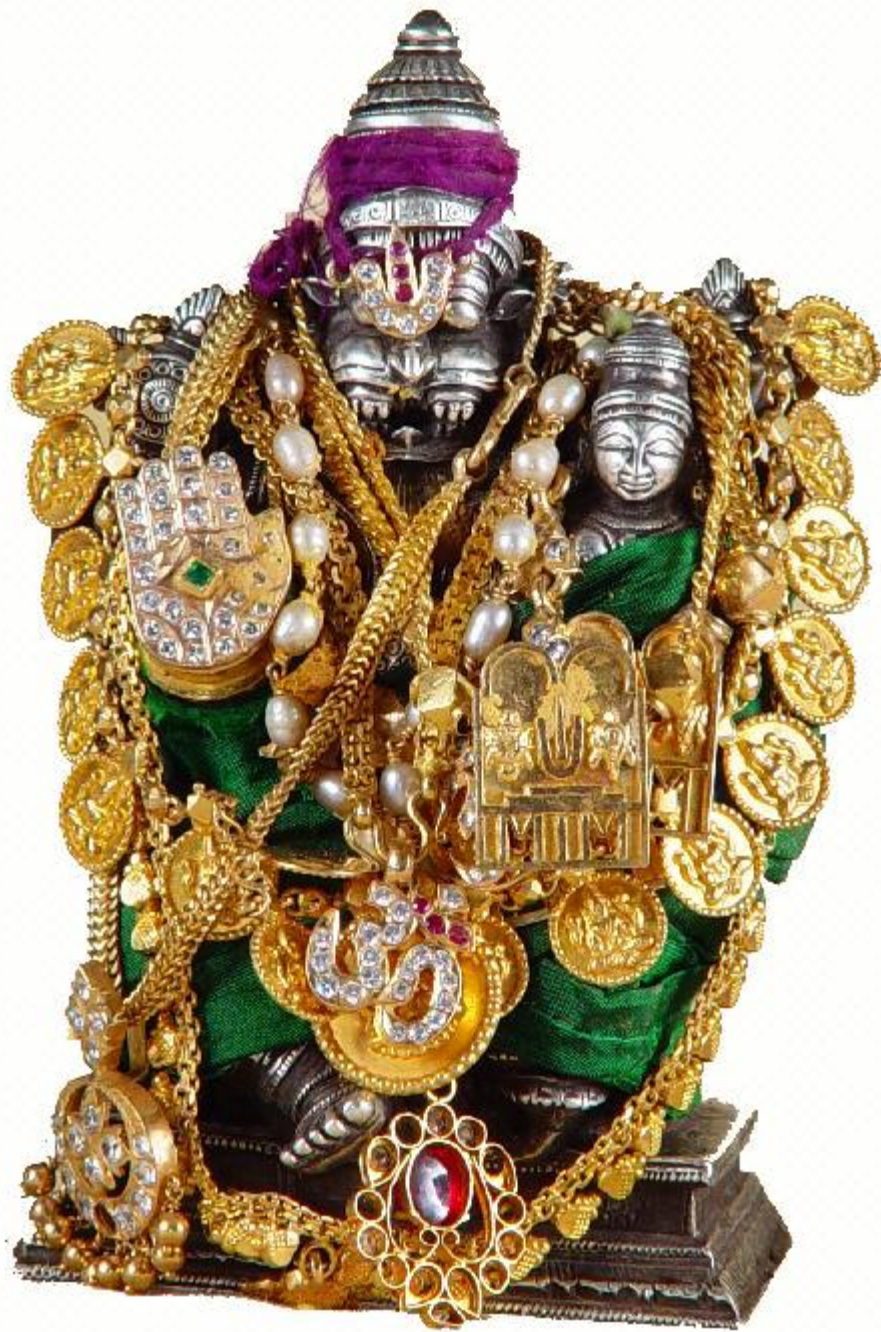
namO namassvarNa ramAnrsimhAya namO nama: ||

MEANING:

Salutations to Lord Narasimha and MalOla again and again! Salutations to the golden Lakshmi Narasimha (with their abodes in the Silver Mantapam and traveling with the Jeeyars of the Ahobila Matam)!



Swarna Narasimhan



namO mangalAdri nrusimhAya

SLOKAM 2

नमो नमो मङ्गळाद्रिनृसिंहाय नमो नमः ।

नमो नमो नृत्ततुष्ट्रीकृष्णाय नमो नमः ॥

namO namO mangaLaadrinrSimhAya namO nama: |

namO namO nrttataushTaSrIkrsHNaaya namO nama: ||

MEANING:

Salutations again and again
to MangalAdhri
Narasimhan and the dancing
SrI KrishNan (Dolai
KaNNan) of the SrI Matam!



SrIKrishNaya namaH



namas sEshasAyirangiNE

SLOKAM 3

नमो नमश्शेषशायिरङ्गिणे च नमो नमः ।

नमो नमो हस्तिशैलकल्पकाय नमो नमः ॥

namO nama: SesaSaayirangiNe namO nama: |

namO namO hastiSaila kalpakAya namO nama: ||

MEANING:

Repeated salutations to SrI RanganAthan resting on AdhiSEshan and to the boon granting Kalpaka tree, Hastigiri Varadan inside the silver mantapam of the SrI Matam!



Hastigiri Varadan



namas SrinivAsAya

SLOKAM 4

नमो नमश्शेषशैलश्रीवासाय नमो नमः ।

नमो नमो यादवाद्रिनिवासाय नमो नमः ॥

namO nama: Seshasaila SrIvAsAya namO nama: |

namO namO yAdavAdrinivAsAya namO nama: ||

MEANING:

Salutations again and again to SeshAdhri
SikharOjwala pArijAtham (Thirumala
SrinivAsan) and ThirunArAyaNan of
Yaadhava Giri (MelkOte) having their abode
in the silver mantapam of SrI Matam!



SrI SampathkumAran



namas saurabhADyarangiNE

SLOKAM 5

नमो नमस्सौरभाढ्यरङ्गिणे च नमो नमः ।

नमो नमो रमाश्लिष्टवराहाभ्यां नमो नमः ॥

namO nama: saurabhADhyarangiNe ca namO nama: |

namO namO ramASlishTa varAhAbhyAm namO nama: ||

MEANING:

Salutations again and again to ParimaLa Rangan of IndhaLUr and VarAha Moorthy embracing MahA Lakshmi inside the silver mantapam of SrI Matam!



Lakshmi VarAhar



namO vAgeeSAYa

SLOKAM 6

नमो नमो ज्ञानदाय वागीशाय नमो नमः ।

नमो नमो भूरमादिकेशवाय नमो नमः ॥

namO namO jn~AnadAya vAgeeSaaya namO nama: |

namO namO bhUramAdikeSavAya namO nama: ||

MEANING:

Repeated salutations to Jn~Anam granting HayagrIvan and Aadhi KESavan of ThirukkuruhUr accompanied by His Ubhaya NaacchimArs with their homes inside the silver mantapam of SrI Matam!



SrI Adhi kesava PerumAL with ubhaya nAcchimArs



namO deeptarasmicakrAya

SLOKAM 7

नमो नमो दीप्तरश्मिचक्राय च नमो नमः ।

नमो नमस्सगोदाय रङ्गिणे च नमो नमो ॥

namO namO deeptaraSmicakrAya ca namO nama: |

namO nama: sagOdAya rangiNe ca namO nama: ||



MEANING:

Salutations again and again to Sudarsanar with radiant rays and RangamannAr of SrivilliputthUr with Godhai at His side and offering Their sEvai to us from their abode in the Silver Mantapam of SrI Matam!

SrI RangamannAr with Kodhai



namO jAnakeeSa lakshmaNaabhyAm

SLOKAM 8

नमो नमो जानकीशलक्ष्मणाभ्यां नमो नमः ।

नमो नमोऽनन्तसुधामूर्तये च नमो नमः ॥

namO namO jAnakeeSa lakshNaabhyAm namO nama: |

namO namO anantasudhAmUrtaye ca namO nama: ||

MEANING:

Repeated salutations to Sri Raamachandra with His Jaanaki Devi and LakshmaNa and to SrI Anantha PadhmanAbha Swamy of Thiruvanantha-Puram residing inside the silver mantapam of the SrI Matam!

SLOKAM 9

नमो नमो नृसिंहादिश्रीमूर्तिभ्यो नमो नमः ।

नमो नमो विष्णुपादशठारिभ्यां नमो नमः ॥

namO namO nrsimhAdi SrImUrtibhyO namO nama: |

namO namO vishNupAda SaThAribhyAm namO nama: ||

MEANING:

Our repeated salutations to Nrusimha and other auspicious Moorthys inside the Silver Mantapam and to the SaThAris protecting the sacred feet of the Lord there!



namo vishNupAdaSaTAribhyAm

SLOKAM 10

नमो नमोऽनीकनाथशठजिद्भ्यां नमो नमः ।

नमो नमो कलिध्वंसयतीन्द्राभ्यां नमो नमः ॥

namO namO aneeKanAtha SaThajitbhyAm namO nama: |

namO namO kalidvamsa yateendrAbhyAm namO nama: ||

MEANING:

Salutations again and again to SrI VishvaksEnar and Swamy NammAzhwAr as well as to Thirumangai Mannan and YathirAjar serving MalOlan inside the silver Mantapam of the SrI Matam!



vishvaksenar, nammazhwar, AchAryAs



Swami Desikan



Srimad AdivaNN SaThakOpa Yateendra Jeeyar

SLOKAM II

नमो नमो वेद चूडागुरवेऽस्तु नमो नमः ।

नमो नमो वणशठारियतीन्द्राय नमो नमः ॥

namO namO vedacooDaagurave astu namO nama: |

namO namO vaNSaThAri yateendrAya namO nama: ||

MEANING:

Salutations again and again to VedAntha Desika and Adhi VaNN SaThakOpa Jeeyar worshipping all the Moorthys inside the silver Mantapam of SrI Matam!



pUrva azhagiyasingars

SLOKAM 12

नमो नमस्तदाज्ञाप्तयतीन्द्रेभ्यो नमो नमः ।

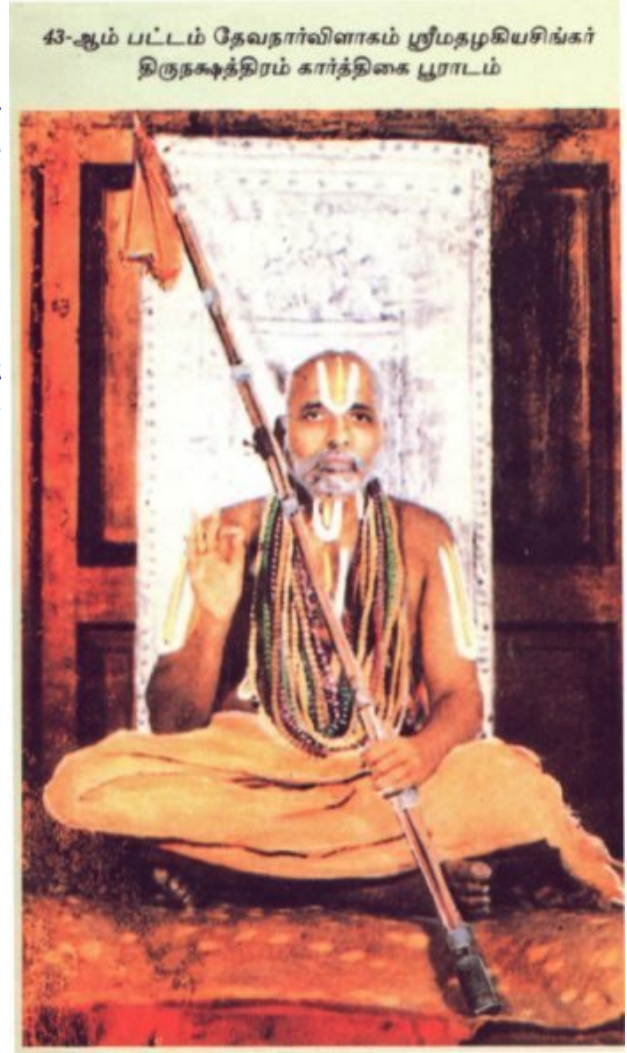
नमो नमो वीररघ्वीड्यतीन्द्राय नमो नमः ॥

namO namastadAjn~Apta yateendrebhyO namO nama: |

namO namO veeraraghveeDyateendrAya namO nama: ||

MEANING:

Repeated salutations to all of the Yathi Saarvabhouma poorvAchAryAs of Sri Matam and particularly to adiyEn's own AchAryan, Sri VeerarAghava YathIndhra Maha Desikan (DevanAr ViLAgam Azhagiya Singar) inside the Silver Mantapam of SrI matam!



adiyen's acharyan devanArvilagam
azhagiyasingar



adiyen vEdAntadESika mahadesikan

SLOKAM 13

रमानृसिंहभक्तस्य वेदचूडागुरोर्यतेः ।

कृतिरेषा चिरं जीयात् पद्यैः द्वावदशभिर्युता ॥

ramAnrsimha bhaktasya vedacooDagurOryate: |

krtireshA ciram jeeyAt padyai: dvAdaSabhiryutA ||

MEANING:

adiyEn, the AarAdhakar of MalOlan with the nAmA of VedAntha Desika Yathi has created this sthOthram with 12 verses (and a Phala Sruthi sLOkam) about the dhivya Moorthys inside the silver Mantapam of SrI matam. May this dvAdaSa stOtram live forever to celebrate these divine Archaaa Moorthys of SrI Ahobila Matam!

॥ इति श्रीद्वावदशस्तोत्रं सम्पूर्णम् ॥

॥ श्रीमते श्रीवणशठकोप श्रीवेदान्तदेशिकयतीन्द्रमहादेशिकाय नमः ॥

SrI dvAdaSa StOtram sampoorNam

SrImate SrIvaNSaThakOpa SrIvedAntadeSika yateendra mahA deSikAya

nama:

daasan

Oppiliappan Koil V.Sadagopan



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